NEW SERIES, WITH OPENING PAGES IN FULL-COLOR!

WINNER IN THE BETSUMAGA "WORST DAY OF MY LIFE" COMPETITION!

笑う石

SUPERNATURAL

Laughing Stone Ghost

賞状

YOU WENT TO SCHOOL TODAY? YOU USUALLY NEVER GO.

HUH?

WHAT? YOU'RE IGNORING ME?

HMPH

...SHUT UP.

YOU ARE SO COLD...

!!

A Laughing Stone Ghost

AUTHOR: KEIICHIRO ARITA

PRESENTED BY: Café con Lenin

SCRIPT — WILLEKE4439

EDITION — WIZ, LOLOO4, IRST, SASORIE9, UXORIOUS, BELLINO

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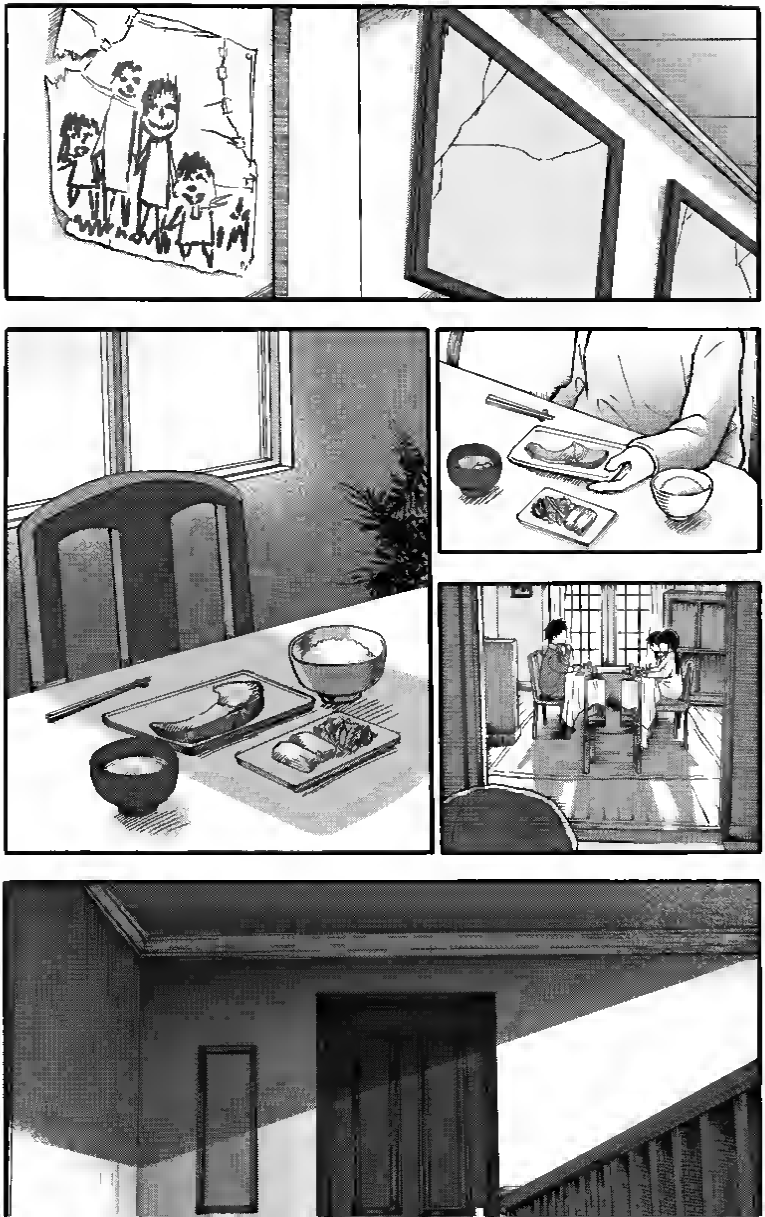
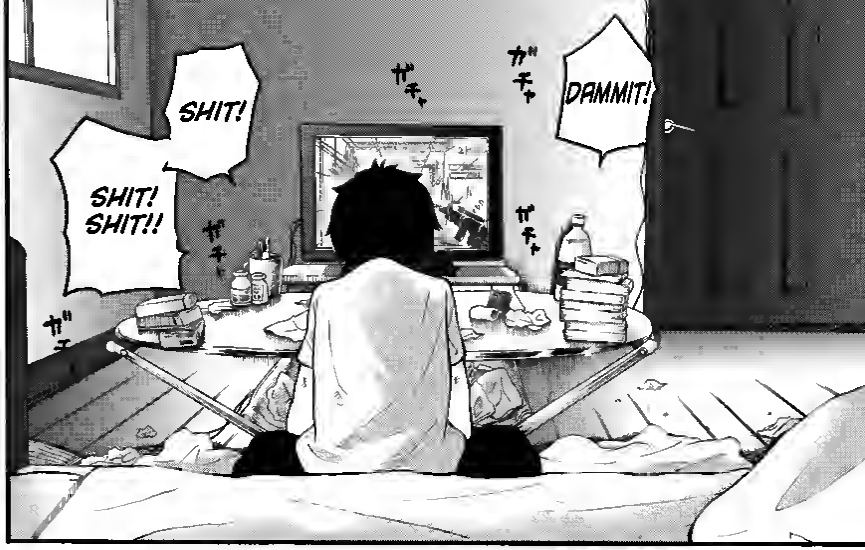
36 PAGES OF GHOST HORROR
喋う石
わらいし
SUPERNATURAL
a Laughing Stone Ghost
A MYSTERIOUS STONE INVITES ME TO THE WORST WORLD IMAGINABLE.
presented by
Keiichiro Arita
有田恵一郎
WINNER IN THE BETSUMAGA "WORST DAY OF MY LIFE" COMPETITION!

噛む石
SUPERNATURAL
Tempting Stone Ghost
YOU'LL NEVER BE POPULAR WITH THE GIRLS THIS WAY, ATARU!!
OLDER SISTER: TSUKIMI NATSUMEDA (18)
I TOLD YOU TO SHUT UP
TSUKIMI-
YOUNGER BROTHER: ATARU NATSUMEDA (16)

CHAPTER 1
"THE WISHING STONE"

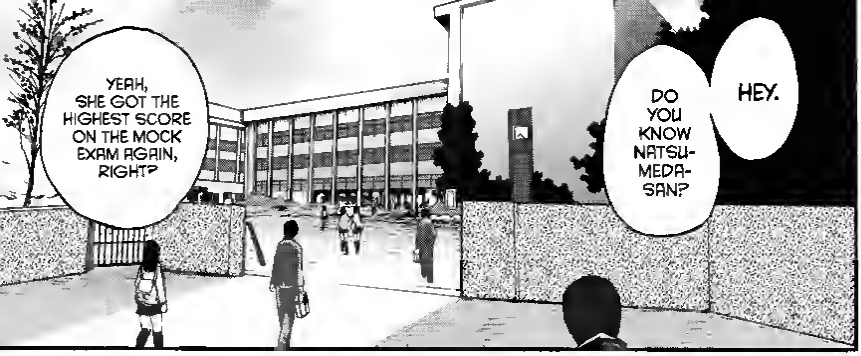




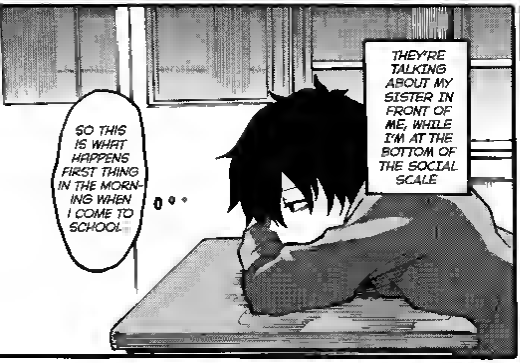
WHEN DID IT ALL START?

AT LEAST GIVE ME A REPLY
EVERYBODY IS WORRIED ABOUT YOU..
AND I'M MAKING FOOD FOR YOU EVERY DAY, SO..
SONY
WHEN DID IT START ...?

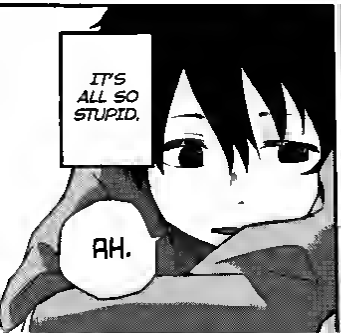
GAME OVER
WHEN DID I START HATING ...
SUPER-FICIAL CONNEC-TIONS WITH PEOPLE ...?
I'M SORRY...

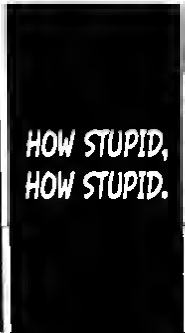

HEY.
DO YOU KNOW NATSUMEDA-SAN?
YEAH, SHE GOT THE HIGHEST SCORE ON THE MOCK EXAM AGAIN, RIGHT?

RIGHT!
SHE ALSO SET A NEW RECORD IN A SWIMMING COMPETITION NOT TOO LONG AGO.
THIRD YEARS' TOP GRADES
1ST TSUKIMI NATSUMEDA
2ND RYOUTA MATSUNAGA
3RD SUZUKO NOZAKI
4TH AKIRA KITAGAWA
SHE'S ALSO SUPER PRETTY.
SHE'S LIKE THE PERFECT GIRL. SHE PROBABLY GETS ANYTHING SHE WISHES FOR. I'M SO JEALOUS!


THEY'RE TALKING ABOUT MY SISTER IN FRONT OF ME. WHILE I'M AT THE BOTTOM OF THE SOCIAL SCALE
SO THIS IS WHAT HAPPENS FIRST THING IN THE MORNING WHEN I COME TO SCHOOL.

1 - F
THAT REMINDS ME OF SOMETHING


AH.
IT'S ALL SO STUPID.


HOW STUPID, HOW STUPID.

RIGHT, RIGHT!
YEAH... WAS THAT... THE ONE THAT GRANTS YOU THREE WISHES IF YOU HAVE IT?
HAVE YOU HEARD THE STORIES ABOUT THE "WISHING STONE"?

I FORGOT... MY LUNCH...
IT'S STUPID, BUT...
I UNDERSTAND...
THANKS FOR TELL-ING ME!
YEAH, NO PROB.
SHE'S SO HOT!

YOU FORGOT YOUR LUNCH AGAIN
ARE YOU DOING IT ON PURPOSE?!
ATARU!!
.....
YEAH, I AM.

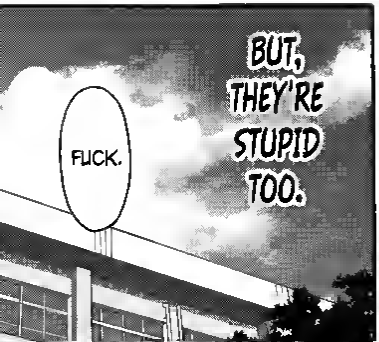
SFX: GRAB
YOU BASTARD! I BET IT'S NOT ON PURPOSE!
I DILIGENTLY MAKE YOU A LUNCH EVERY DAY, YOU BASTARD!
GRIND
OW... S-STOP THAT...
SFX: GRIND
SFX: GRIND
SFX: SHOVE
STOP!
EVERY-ONE'S LOOK-ING!!
.....
WHAT THE HECK? ARE YOU SOME HORNY TEENAGER?
ONE OF THE OZAKI GENERATION? WHO DOESN'T WANT TO BE AT SCHOOL OR AT HOME?
OH, WELL.
MAKE SURE TO EAT YOUR LUNCH.
AND DON'T DRIVE AROUND ON STOLEN BIKES.
I'M STUPID MYSELF TOO.

TL NOTE: YUTAKA OZAKI WAS A POPULAR JAPANESE SINGER WHOSE SONGS EXPRESSED THE FRUSTRATIONS OF YOUNG PEOPLE RESISTING CONFORMIST SOCIAL SYSTEMS LIKE SCHOOLS AND CORPORATE LIFE.

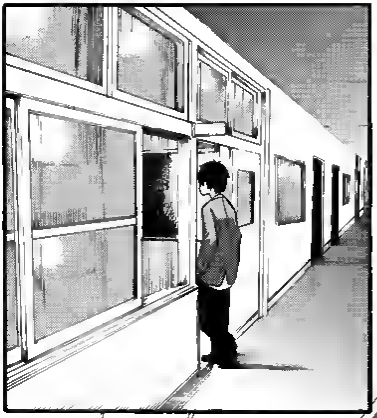
I'M SURE YOU DON'T. YOUR GRADES ARE CRAP, AND YOU HAVEN'T GOT ANY FRIENDS. YOU'RE THE LOWEST OF THE LOW IN THIS SCHOOL, AREN'T YA' ATARU?
WHAT? DOES SHE ACT LIKE THAT AT HOME TOO?
I DUNNO - I NEVER REALLY TALK TO HER
ISN'T SHE TOO CHILD-ISH?
YEAH, THAT NATSUMEDA GIRL IS DEFI-NITELY THE HOTTEST
YOU KNOW?
YOU SHOULD JUST HAND YOUR SIS TO ME THEN. I'LL HAVE SOME FUN WITH 'ER!
BWAHAHAHA♪
SFX: CLATTER
OH.
YOU WANNA FIGHT?

I CAN'T EVEN SAY THE THINGS I WANT ANYMORE. THIS IS ME.

EVERYTHING IS STUPID. FAMILY, MY SISTER, MYSELF AND THE WAY I'M LEFT BEHIND.



NATSU-
MEDA-
KUN.



NIRA-
SAKI...?

WHAT
ARE YOU
DOING
...?

NATSUMEDA-KUN.
...HEY...
DO YOU NEED ANYTHING?
...NOTHING I'M GOING HOME NOW.
JUST DIE.
...HUH?
WHEN YOU WERE BEING TEASED THIS MORNING...
WHY DIDN'T YOU JUST...
TELL THOSE GUYS TO PISS OFF AND DIE?

"STUPID SCHOOL. STUPID 'FRIENDS'. STUPID SOCIETY."
"STUPID WORLD."
"ALL THOSE STUPID THINGS..."

I DON'T REALLY GET WHAT YOU...
HUH...? WHY...? WELL...
I MEAN...
I CAN READ EVERYTHING ON YOUR FACE!

AH... SORRY,, I GOTTA GO HOME..
SEE YOU, NIRASAKI..
WHO'S THIS GIRL? SHE'S DANGEROUS. THIS KINDA HURTS...

...SHOULD JUST DIE AND GO AWAY."
THAT'S WHAT'S WRITTEN ON YOUR FACE.

YOU'RE GOING HOME? OR ARE YOU RUNNING AWAY LIKE THAT?

HMM...
SO... THAT'S WHY...

...YOU RUN AWAY FROM YOUR SISTER LIKE THIS?
I CAN TELL, BECAUSE MY SEAT IS CLOSE TO YOURS... YOU WERE LOOKING AT YOUR SISTER'S BODY, WEREN'T YOU?
.....
HER LEGS, AND HER BUTT, AND HER CHEST... SHE WAS RUBBING HER CHEST UP AGAINST YOU, WASN'T SHE? HOW WAS IT? DID IT FEEL GOOD?
STOP
STOP IT.
WHAT ARE YOU GOING TO DO NOW? ARE YOU GOING HOME TO JACK OFF TO HER? OR DO YOU WANT YOUR SISTER TO DO SOMETHING MORE TO YOU? HUH?
SHUT UP!!

...NNH...

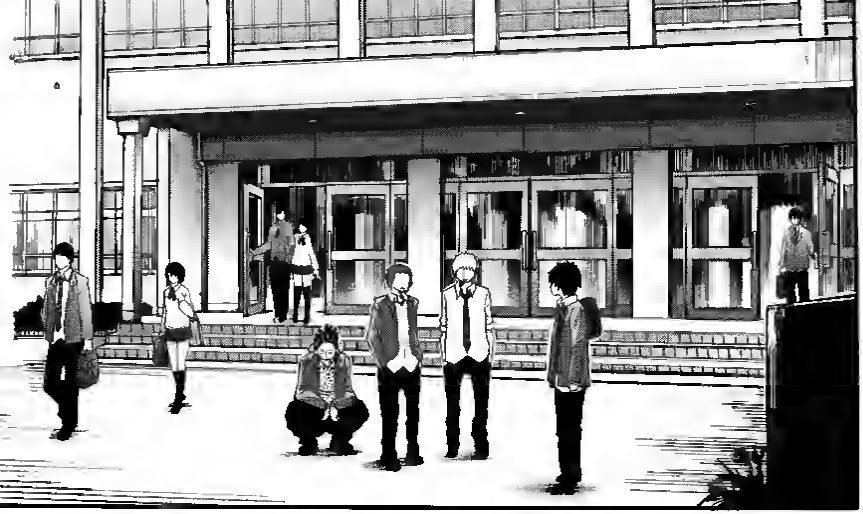
NNH...
NH...
SEE ...?
.....
.....
FOR EXAM-PLE...
THINGS LIKE THIS ...RIGHT?

SHE PUT SOMETHING IN MY MOUTH...!
.....
.....
!!
THIS IS...
OH, YOU KNOW? DIDN'T EXPECT THAT FROM YOU, NATSUMEDA-KUN!
.....
THIS IS... A WISHING STONE.
RIGHT.
IT'S VERY POPULAR RIGHT NOW THEY SAY IT GRANTS WISHES
SO I'LL GIVE IT TO YOU, NATSU-MEDA-KUN.
MOST OF THEM ARE FAKES THOUGH.
I HEARD THE FACTORY NEAR HERE HAS STARTED MASS-PRODUCING THEM

WELL, SEE YOU,
NATSU-MEDA-KUN.
BE TRUE TO YOUR FEELINGS.
YOU ANGSTY, HORNY TEENAGER.
...FUCK.

NATSU-MEDA-KUN.
HEY, WE WERE THINKING OF GOING SOME-WHERE TO HAVE FUN BUT WE'RE TOTALLY BROKE, YOU KNOW?
SO YOU'LL LEND US SOME MONEY, RIGHT? JUST A LITTLE IS FINE.
OH, AND OF COURSE ...
YOU'VE GOT NO RIGHT TO REFUSE.
TELL 'EM, OOTA!

THIS IS "THAT KIND OF PLACE".
OH... THIS AGAIN...

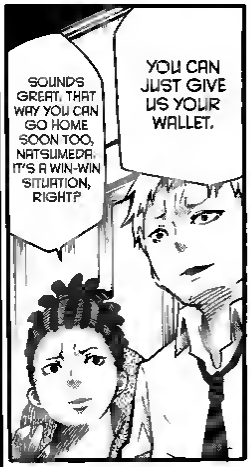


I DON'T REALLY KNOW THEM, AND THEY DON'T REALLY KNOW ME. BUT THEY TREAT ME LIKE THEY KNOW EVERYTHING.

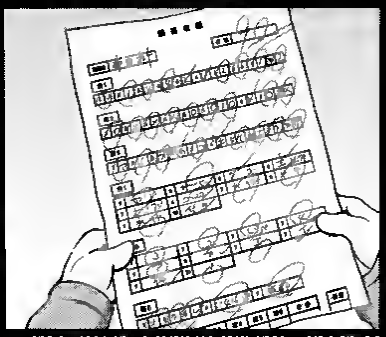
THAT'S ALL THERE IS TO IT.

THAT'S ALL, BUT...

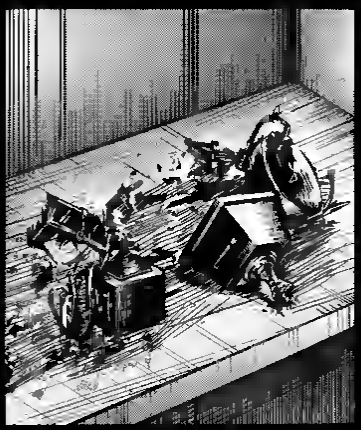
I CAN'T EVEN DO THAT MUCH.



REALLY?



TEST - NAME: ATAKU NATSUMEDA - GRADE: 90



TL NOTE. THE FIRST CERTIFICATE IS TOO UNCLEAR TO TELL WHAT IT SAYS ON IT EXACTLY.

SECOND CERTIFICATE. FIRST PRIZE, TSUKIMI NATSUMEDA-SAMA

MAYBE I'M JUST CONFUSED...

BECAUSE THERE ARE TOO MANY THINGS I WANT TO SAY.

IN THAT CASE... I ALREADY KNOW.

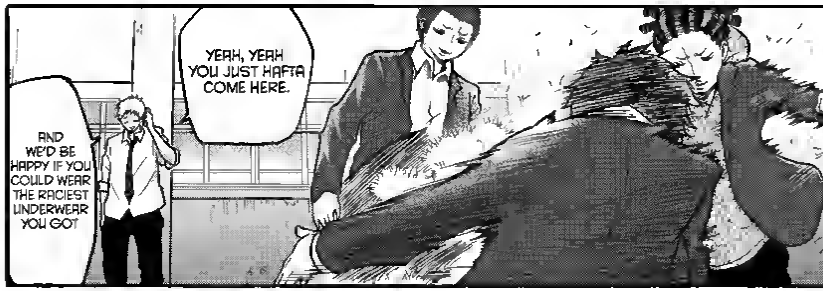
I DON'T HAVE ANY MONEY TO GIVE TO THE LIKES OF YOU.
NOT A CENT!!
.....
.....
AW MAN... IF ONLY YOU'D BEHAVED YOURSELF, YOU COULD HAVE GOTTEN AWAY WITHOUT GETTING HURT...
.....
OH, THIS LITTLE WALLET IS PRETTY FULL.
STOMP
IT'S JUST AS NIRASAKI TOLD ME, ISN'T IT?
THUD
SFX: WHACK

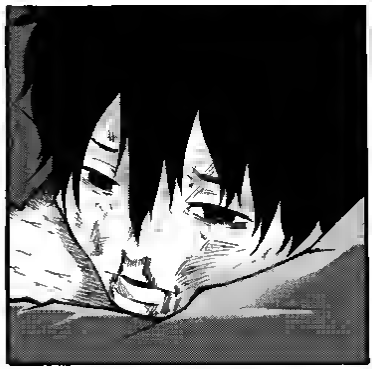
SUCH A STUPID PLACE.

THE RIGHTEOUS AND PURE GET BURIED IN FILTH.

THIS IS THAT KIND OF PLACE.

AH, HELLO. IS THIS NATSUMEDA'S SISTER?
RIGHT NOW, YOUR LITTLE BRO IS ABOUT TO GET KIDNAPPED.
MY SISTER... HAS... NOTHING TO... DO WITH THIS.....
S... STOP...


YEAH, YEAH YOU JUST HAFTA COME HERE.
AND WE'D BE HAPPY IF YOU COULD WEAR THE RACIEST UNDERWEAR YOU GOT



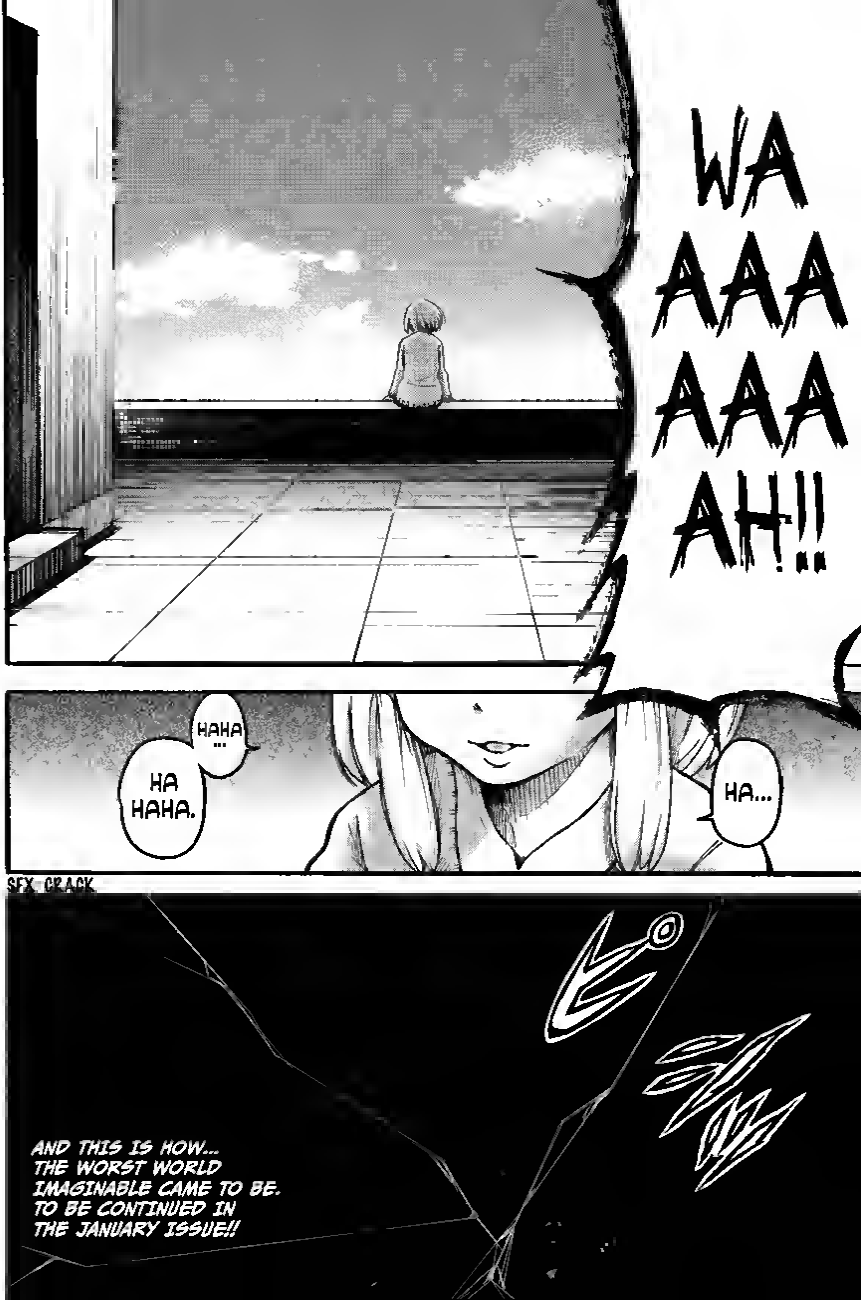
IS THIS WHY...?

YOUR LITTLE BRO IS LOOKING FORWARD TO IT TOO.

...WA...
...WAIT.
IS THIS WHAT HAPPENS WHEN YOU'RE TRUE TO YOUR FEELINGS...?
YEAH!
LET'S HEAD TO THE PARTY!
ALRIGHT, WE'VE GOT 'ER BOOKED
YOU GUYS CAN'T JUST...
LAY YOUR FILTHY HANDS ON HER...
OH, REALLY?
TSUKIMI IS...
...MY SISTER ...!
AL-RIGHT ...I GOT IT...
HMM? I DIDN'T KNOW YOU COULD TALK LIKE THAT, NATSU-MEDA.
DIE.
DIE.
DIE.
YOU BASTARDS SHOULD ALL JUST DIE.

DRIP
DRIP
ドクン…
ドクン…
ドクン…
SFX: BA-DUMP
SFX: ROLL...
コロン…
HERE.
WE'RE DEAD, OKAY?
SFX. LIFT..

UH
AH
AAH
AH
SFX: TREMBLE
AAH...
AH...


WA
AAA
AAA
AH!!
HAHA...
HA HAHA.
HA...
SFX: CRACK
AND THIS IS HOW...
THE WORST WORLD
IMAGINABLE CAME TO BE.
TO BE CONTINUED IN
THE JANUARY ISSUE!!